

Land of the silver birch

Trad. Canadian
arr. Alan Bullard

Andante [♩ = c.80]

The musical score consists of three staves of music. The top staff uses a treble clef and 2/4 time signature. The middle staff uses a bass clef and 2/4 time signature. The bottom staff uses a bass clef and 2/4 time signature. The first section starts with a dynamic of *p*. The lyrics are: "1. Land of the sil- ver birch," followed by a repeat sign and "f grandioso". The second section begins with "home of the bea - ver, Where still the mighty moose wan-ders at will." The third section, labeled "CHORUS", begins with "Blue lake and rock - y shore, I will re - turn once more. Hi - ya - ya, hi - ya," followed by another "f grandioso" dynamic.

f grandioso

1. Land of the sil- ver birch,

p

f grandioso

Ped.

home of the bea - ver, Where still the mighty moose wan-ders at will.

CHORUS

mf

Blue lake and rock - y shore, I will re - turn once more. Hi - ya - ya, hi - ya,

18

Hi - ya - ya, hi - ya, Hi - ya - ya, hi - ya, ah.

p express.

23

mp with yearning mf

2. Down in the for - est, deep in the low - lands,

mp express. mf

Ped.

CHORUS

cresc. f

My heart cries out to thee, hills of the north. Blue lake and

cresc. f

34

mf

rock - y shore, I will re - turn once more. Hi - ya - ya, hi - ya, Hi - ya - ya, hi - ya,

mf

39 *f*
Hi - ya - ya, hi - ya, ah.

45 *p reflectively*
3. High on a rock - y ledge, I'll build my wig - wam, Close by the
p reflectively

50 *poco rit.*
wa-ter's edge, si - lent and still. Blue lake and rock - y shore, I will re -
(P)

56 *f*
- turn once more. Hi - ya - ya, hi - ya, Hi - ya - ya, hi - ya, Hi - ya - ya, hi - ya, ah.
f *molto sub. p pp*
sub. p pp
Ped.