

Option C:

An Ideal Husband by Oscar Wilde

[An Ideal Husband is an 1895 comedic stage play by Oscar Wilde which revolves around blackmail and political corruption, and touches on the themes of public and private honour. The action is set in London, in "the present", and takes place over the course of twenty-four hours]

Mabel: Mabel Chiltern enters. (She sees Gertrude and Lord Goring) Good afternoon Gertrude, Lord Goring. I must say I am very pleased to see you, specially you Gertrude. Excuse me? You're leaving Lord Goring? But I just arrived? Important business you say? Just when I have come in! Oh, what ghastly dreadful manners you have. Simply dreadful I say. I am sure you were very badly brought up! I wish I had brought you up. What's that? You too? Well, it's too late now I suppose...Well, then off you go. As it stands I have something of grave importance to discuss with Gertrude. Come on, leave then. (She watches as he leaves)

Oh, I love London society Gertrude! I think it has immensely improved. It is entirely composed now of beautiful idiots and brilliant lunatics. Just what a society should be. Except for a certain Mr Tommy Trafford.

Gertrude, I wish you would speak to him. What's wrong, you ask? Well, Tommy has proposed to me again. Tommy really does nothing but propose to me. He proposed to me last night in the music-room, when I was quite unprotected, as there was an elaborate trio going on. I didn't dare to make the smallest repartee, I need hardly tell you. If I had, it would have stopped the music at once. Musical people are so absurdly unreasonable.